

Guideline for the Japanese GUNDOKU Contest- 2018

The Japan Foundation, New Delhi
Japanese Language Teacher's Association

1. Evaluation criterion

- (1) Attitude of the participants, cooperation amongst the group .
- (2) Application of deep understanding of the material into the reading.
- (3) Uniqueness of performance (Solo, small group, the whole etc.)
- (4) The volume and speed of the reading.
- (5) Pronunciation and intonation.

2. Notes

- (1) Only one group can participate from each school.
- (2) The time limit is 3 minutes. If you exceed this limit, marks will be deducted.
- (3) You can read the poem while looking at the manuscript.
- (4) Expressing by gestures is allowed. However, please stay on the stage.
- (5) Cannot change any word and sentences in the poem.
(You cannot make the melody for the material.)
- (6) Cannot use supplementary materials such as painting, pictures, power point.
(NO PROPS)
- (7) Cannot use microphone.

3. Teaching method for group reading

- (1) First, all members should read the poem silently and then read out together, thinking the meaning of the poem.
- (2) Then, the members should be divided into small group and practice reading.
- (3) The reading style of each sentence and the role of each member are decided based on the discussion among whole or group members. (ex, being read by solo, small group, all members/ follow-up reading)
- (4) As a first step, the poem should be divided into small parts and small parts are practiced. After that, shift to the practice of the whole.

4. Request to the participating schools.

Before starting reading of the poem, please make the time for the students to understand the contents and discuss the suitable expression.